

program at a glance*

time slot

14.02. tuesday

15.02. wednesday

16.02. thursday

10:00 a.m.		welcome & summary day 1	welcome & summary day 2
11:00 a.m.		keynote 'Innovation through research: What does the cultural landscape in Germany require?' 3 keynote presentations on: Relevance of small & medium-sized theatrical houses/ realities of work/research Keynotes: Prof. Dr. Wolfgang Schneider (University of Hildesheim), Sören Fenner (art but fair Hamburg) und Prof. Dr. Jens Roselt (University of Hildesheim)	panel 'Internationality: Interaction between small and medium-sized theatrical houses' in cooperation with the German Center of the International Theatre Institute Part 1: Keynote on the relevance of international networking for small and medium-sized theatrical houses Keynote: Michael Freundt (German Center ITI) Part 2: Podium/exchange of experience with international and German theatrical houses & open space Podium: Podium: Dirk Förster (LOFFT - DAS THEATER, Leipzig), Michael Freundt (German Center ITI), Winfried Wrede (theater wrede+, Oldenburg), Siegmund Schröder (TOR6 Theaterhaus/Theaterlabor Bielefeld), Ewan McLaren (Alfred ve Dvorze, Prag), Piet Zeemann (Performing Arts Fund NL), Kristof Blom (CAMPO, Gent)
12:00 p.m.	internal format Organisational meeting	coffee break	coffee break
1:00 p.m.	get together State associations, German Association of Independent Performing Arts, National flausen+ Network & interested small and medium-sized theatrical houses meet to interact and discuss the flausen+ vision and models	workshops 'Innovation through research: What does the cultural landscape in Germany require?' Workshop 1: Relevance of small & medium-sized theatrical houses// Andreas Lübbers (WIESE e.G. Hamburg) Workshop 2: Realities of work (in cooperation with German Association of Independent Performing Arts // Anne-Cathrin Lessel u. Harald Redmer (BFDK) Workshop 3: Research // Veit Sprenger (Showcase Beat Le Mot)	summary of conference Summary, discussion and next steps
2:00 p.m.	accreditation	lunch & time for talks	conference concludes & post-conference begins
3:00 p.m.		internal format Conversation: Establishing the flausen+ Federal Council & lunch	
4:00 p.m.	conference opening „the future is now“ Opening of the National flausen+ network Welcoming remarks (incl. German Association of Independent Performing Arts) Pecha Kucha flausen+ & presentation of summit programme	WALK & TALK Video/live presentations offer three ways to tour the FWT Artists and theatres in the Flausen context present their 'making-OFFs', follow-up productions or theatrical houses	 <p>flausen+ conference the future is now 14. - 16. february 2017 Freies Werkstatt Theater Köln</p> <p>anchoring stage research in theatre making promoting standards in the realities of work tapping the potentials of small and medium-sized theatrical houses</p> <p>flausen+ federal network</p>  <p>supported by:</p>  <p>in cooperation with:</p> 
5:00 p.m.	panel 'Innovation through research: What does this mean for artistic practice in Germany?' Part 1: '10 provocations for the debate around research in the arts' Keynote Julian Klein (IKF Berlin - Institute for Artistic Research) Part 2: Podium/debate, followed by open space Presenter: Veit Sprenger (Showcase Beat Le Mot Berlin) Podium: Prof. Dr. Jens Roselt (University of Hildesheim), Prof. Dr. Ulrike Haß (Ruhr-University Bochum), Julian Klein (IKF Berlin), Sahar Rahimi (Monster Truck) et al. N.N.	official presentation flausen+ Federal Council	
6:00 p.m.		plenum 'Innovation through research: What does the cultural landscape in Germany require?' The results of the working groups are presented.	
7:00 p.m.	dinner & time for talks	podium 'Innovation through research: What does this mean for politics, business, artists and theatrical houses?' Presenter: Anne Schneider (Hauptsache Frei - Festival der Darstellenden Künste Hamburgs) Podium: Martin Eifer (Head of division for music and the performing arts at the Federal Government Office for Culture and Media (BKM)), Prof. Dr. Wolfgang Schneider (University of Hildesheim), Jan Deck (LaPROF Hessen), Holger Bergmann (Fonds Darstellende Künste), Prof. Dr. Hans-Joachim Wagner (NRW Arts Foundation), Janina Benduski German Association of Independent Performing Arts)	
8:00 p.m.		the long table Dinner and time to mingle and talk	
9:00 p.m.	performance pulk fiktion „All about Nothing“ a play about child poverty	small talk - flausen+ in Q&A Time for individual questions/info & feedback in personal conversation	